

Oral presentations

The fast check/evaluation list

<p>Prelude/ “The contract”</p>	<ol style="list-style-type: none"> 1. Personal appearance <ul style="list-style-type: none"> - Proper tribal behaviour? - Interested in communicating? 2. Is the theme/subject and it’s relevance (to whom?) communicated? 3. Is the “structure” of the presentation introduced? <ul style="list-style-type: none"> - no structure, own version, “storytelling”.... 4. “Suspense” Any set ups that makes You curious?
<p>Structure/narrative</p>	<ul style="list-style-type: none"> - Presentation (of background and relevance) Understandable? Enough or to detailed? - Articulation of “obstacle”, “acceleration”,- the new contract Is it articulated? - Elaboration (description of research activities) (finally ;-) Understandable? Enough or to detailed? - Climax/anti-climax (the results) Understandable? Enough or to detailed? Pay off? - Landing your audience Is there a lead out to future projects, perspective, debate...?
<p>Performance</p>	<ul style="list-style-type: none"> - What axis is dominant? (the oral, visual...or the Bermuda triangle) - Do slides support the spoken word? (number, information load, are they actively used) - Is the spoken word understandable? (obese sentences, voice (volume, speed, pronunciation)) - Is the presentation read or told?
<p>Audience/ Target group</p>	<ul style="list-style-type: none"> - Who is the presentation targeted? (The inner circle, circle 2-?) - Could the presenter have made a different decision? How?
<p>The Message</p>	<ul style="list-style-type: none"> - Is there a clear message (as experienced by the target group)? What is it? - Is this message also the intended message? - Are there to many messages?
	<p>Is the presenter still a member of the tribe? Or is that a completely irrelevant question ?</p>